

**Goth - Industrial - Darkwave - Steam Punk - EBM - Synthpop**

**The Voice of the New Dark Culture**

# Carpe Nocturne

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## **ANGELSPIT**

**Exclusive Interview**

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# THE DJ BOOTH

Featuring Top DJs From Around The World!



## DJ WILD HONEY

Belgium

Industrial / Gothic / Electro(clash) / EBM / Metal  
New-Wave / Alternative / Punk / Crossover / TBM / Techno..

[www.myspace.com/wildhoneyphil](http://www.myspace.com/wildhoneyphil)  
[www.facebook.com/djwildhoney](http://www.facebook.com/djwildhoney)



DJ Wildhoney grew up with New-Wave, EBM and Punk music as a teenager in the 80's. Later on he discovered a wider spectrum of musical influences including Metal (Trash, Hardcore, Doom, Death, Black, ...), Grunge, Alternative Rock, Crossover, New-Beat, Acid, Techno and more.

In the beginning of the '90's he started organising alternative parties in his neighbourhood and later on he was asked as a Guest-DJ on other parties in and outside Belgium.

In 1994 he launched the Electro/Industrial solo project Responsa Trepida (Latin for Nervous Answers).

Since 2007 DJ Wildhoney reviews CD's/DVD's for the Belgian on-line Side-Line Magazine and interviewed many well-known bands in the scene like Die Krupps, Front 242, The Sisters Of Mercy, Hanzel und Gretyl, KMFDM, Cat Rapes Dog, Diorama, Gothminister, Tying Tiffany, Obszon Ge-

schopf, ... . Before that he worked for the Belgian MindView Magazine as CD-reviewer and interviewed bands like OOMPH!, And One, Lacrimosa and Love Like Blood.

DJ Wildhoney is also Guest-Musician (percussion and backing vocals) in RevCo World, since 2009, with long-time friend and towny Luc Van Acker (Ministry, Revolting Cocks, ...). With RevCo World he did support for bands as D.A.F., KMFDM, Killing Joke, Vive La Fête, ... .

Being a friend of the German Industrial-Metal band OOMPH! since the very beginning (1993), he is currently Webmaster of their MySpace/ Facebook/Twitter pages and of the Belgian OOMPH! Fansite as well.

All over the years he built up a fanbase step by step and he could work together with DJ's and bands from other countries via extensive networking ...



## UPCOMING:

02 April 2011 - Aachen (DE) - Club New Water - Fast Forward Party

23 April 2011 - Moscow (RU) - Pushkarev Cafe - Die Dunklen Deutschen Partys

27 August 2011 - Leuven (BE) - Albatros - Bunkerleute

10 December 2011 - Den Bosch (NL) - W2 - Man and Machine Festival afterparty

tbc 2011 - Waregem (BE) - Steeple - Night Of Darkness

## Favorite Bands:

OOMPH!, Ministry, KMFDM, System Of A Down, Prong, Rob Zombie, Nine Inch Nails, Revolting Cocks, The Sisters Of Mercy, Christian Death (Rozz Williams), X-Mal Deutschland, Depeche Mode, The Neon Judgement, Die Krupps, Gothminister, Rammstein, Hanzel und Gretel, Cat Rapes Dog, Front 242, Nitzer Ebb, D.A.F., Poupée Fabrikk, Die Form, Marilyn Manson, Obszön Geschöpf, Bérurier Noir, Tying Tiffany, Faith No More, Pantera, Tiamat

## Movies:

American History X, Angels and Demons, Apocalypto, Avatar, Avenging Force, Der Baader Meinhof Komplex, The Banquet, Borat, The Bourne Identity, The Bourne Supremacy, The Bourne Ultimatum, Bravo Two Zero, Brotherhood Of The Wolf, The City Of Lost Children, Clockwork Orange, Control, Crank, Crouching Tiger Hidden Dragon, The Crow, Curse Of The Golden Flower, The Da Vinci Code, The Day After, District 9, (Bram Stoker's) Dracula, Enter The Ninja, The Fifth Element, Full Metal Jacket, Gladiator, Harry Potter, Hero,

House Of Flying Daggers, Independence Day, Ip Man, Kill Bill, Koyaanisqatsi, Kundun, The Last Emperor, The Last Samurai, Léon, Lock, Stock And Two Smoking Barrels, The Lord Of The Rings, Lost Highway, Mad Max, Max Payne, Mongol, The Mummy, Natural Born Killers, Nico, Pan's Labyrinth, Platoon, Pulp Fiction, Rambo, Red Cliff, Reservoir Dogs, Revenge Of The Ninja, Ronin, S.A.S.: Who Dares Wins, Saw, The Scorpion King, Se7en, Shinobi no Mono, Shogun, Shogun's Ninja, The Shooter, Sid and Nancy,

Snatch, Solomon Kane, Star Wars, Stargate, Strange Days, Sweeney Todd, Taken, Three Kingdoms, Trainspotting, Ultimate Force, V for Vendetta, Van Helming

**Likes:** Parties, concerts, performing, dancing, long orgasms, watching movies, but most of all my lovely daughter Robin

**Dislikes:** Injustice, killing animals, disrespect for nature, time (my worst enemy)

## Hobbies/Interests Other than DJing:

Japanese martial arts, photography, exorcism



**[Carpe Nocturne]** What got you started as a DJ and when?

In the beginning of the 90's I started to organise parties myself and to perform as a DJ on it because I wanted to share certain songs that were never played on parties with other people and I was tired of having to drive always so far to go to a party that's connected to the scene I am in ...

**[Carpe Nocturne]** How did you choose your



name?

It comes from an album from the Swedish Doom-Metal band Tiamat. Wildhoney is made up of 2 contradictory words which are connected to me: wild (like uncontrolled, rebel, ...) and honey (like sweet, love).

**[Carpe Nocturne]** Where did you learn your craft?

Nowhere, I am a DIY man!

**[Carpe Nocturne]** Do you have any preference in decks that you use and why?

Nope, I play with all kinds of equipment and they all suck from time to time, haha ...

**[Carpe Nocturne]** What are your preferred music

genres to spin and are you known for a specific style?

Specialized in Industrial-Metal, Crossover and old school EBM/ New-Wave.

**[Carpe Nocturne]** Do you get to spin at many events and, if so, where have you traveled to in the past year?

Well actually, I'd rather spin 1 time/month than twice every w-end because of the routine I would fall in! Quality rules, not quantity!

**[Carpe Nocturne]** What is the furthest you've traveled to spin your material?

In April I will spin in Moscow (RU), that's about 1400 miles from Belgium. Berlin (DE) in 2008 was about 500 miles but that was by car.

**[Carpe Nocturne]** What are the biggest events you've spun at?

Gothic Festival in Belgium, OOMPH! "Monster" release party in Berlin (DE), ...

**[Carpe Nocturne]** What are your favorite large events?

Gothic Festival in Waregem (B), Amphi Festival in Koln (D), ...

**[Carpe Nocturne]** Do you have any favorite venues/clubs to spin at and why?

Nope, I spin everywhere I am asked, as long as the general atmosphere is good I'm happy!

**[Carpe Nocturne]** What do you feel the state of this scene is today and, in your eyes, has it changed much (and how) since you first started spinning?

Yeah, it definitely changed a lot. Nowadays there is a huge amount of music to play for DJ's, old-school and new stuff. Everything is also more categorized while in the '80's everything was called here New-Wave. Now it's all more speci-





fied like Gothic, Batcave, Post-Punk, Futurepop, EBM, TBM, Cyber, Harsh Electro, Dark Wave, Cold Wave, Minimal, ... I have the feeling that a lot of futurepop bands are all doing the same with almost exactly the same keyboard-sounds, now that's boring! I am happy that the scene is still alive as a subculture ... but when I was young and Punk music was played, the venue was half destroyed, haha, while nowadays some people are dancing happily on it like it's disco ... I recently saw some artists who think they are real superstars and have a wrong and rude attitude, that's something that doesn't fit in this scene I think and something should be done about that! Also politics are involved, this is not only a left-wing subculture anymore which is a pity!!

**[Carpe Nocturne]** Have you ever appeared in

any other publications or on the radio?

In the beginning of my DJ-career I appeared on Radio Scorpio (BE) and I was interviewed more recently by Gothica Magazine (UA), OOMPH! Russian Support (RU), Side-Line Magazine (BE), OOMPH!-Mexico (MX) and OOMPH!Fan.com (RU).

**[Carpe Nocturne]** Do you have any specific bands whose music you really enjoy spinning and why?

All my favourite artists (see list of favourite bands above) because it makes everyone go nuts if played loud!

**[Carpe Nocturne]** I imagine you've met many of the artist's whose music you include in your set. DO you have any favorites and why?

Hanging out with Ministry, KMFDM, OOMPH!, Prong and Hanzel & Gretel is always awesome. Tying Tiffany is a very sweet girl and Bjorn from Gothminister a very cool guy as well. I had the honour to meet Rozz Williams (RIP) of Christian Death but

unfortunately I could not meet Dimebag Darrell (RIP) of Pantera because of the tragic shooting that happened.

**[Carpe Nocturne]** Are there any bands you'd like to meet?

Obszon Geschopf (France) because the singer Remzi is pretty disturbed but a nice guy!

**[Carpe Nocturne]** Are there any Venues/Clubs .Events you'd really like to spin at anywhere in the world?

Some clubs in the USA would be pretty cool I think ...

**[Carpe Nocturne]** Any other DJ's you admire and like to spin with?

Respect to DJ FFKR (UK), DJ Diver (DE) and DJane Dani (DE). Hopefully I can spin in the near future with DJ Chris Nojman (RU) as well.

**[Carpe Nocturne]** What direction do you think our "scene" is going and do you feel it's positive?

I don't like the cliché-picture of the gothic guy with the long black leather jacket who is seen by society as a killer or bad person. That picture should definitely change! All the rest will be ok, I hope at least!

**[Carpe Nocturne]** Are there any parts of the country/world where you would rather be based and for what reasons?

At this moment Moscow (RU), because of the lovely girls over there ...

**[Carpe Nocturne]** What is the scene like in your area and, if you travel, how does it compare with other parts of the country/world?

In Belgium the scene is not so big as in Germany. Most parties are held in Waregem, Gent, Antwerpen and Leuven and I think it's almost the same as on all other places I've visited.

**[Carpe Nocturne]** Do you have any new music you are spinning and how is it being received?

Sure, it's part of the mission of the DJ to bring new stuff to the people. Mostly it's received well, if you play it when the crowd is already partying hard, because at that moment it doesn't always matter what you spin, as long as it's danceable and fits.

**[Carpe Nocturne]** Are there any new, emerging artists you'd like to mention and let our readers watch for?:

They are not completely new but about to breakthrough: Tying Tiffany (Electroclash/Wave from Italy) and Obszon Geschopf (Industrial-Metal/EBM from France)

~ END ~



## DJS WANTED

If You Spin:

**Goth / Industrial / EBM  
Synth-Pop / Future-Pop  
Dark Alternative  
Darkwave  
And Related Genres**

**WE WANT YOU!**

### QUALIFICATIONS:

- Be Actively Spinning
- Be From Anywhere In The World
  - Have Some Pictures
- Answer The Interview Questionnaire The Best You Can.
- Send In The Questionnaire And Photos
  - Watch For Your Feature!

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